

1899  
Mar. 28  
LoChB

CATALOGUE  
OF  
A VALUABLE COLLECTION OF  
**ENGRAVINGS**

THE PROPERTY OF  
**W. BLINKHORN, ESQ.,**  
DECEASED,

Late of Sutton Grange, St. Helens, Lancashire,

COMPRISING

**ARTIST'S PROOFS**

After Sir E. Landseer,

**CHOICE MEZZOTINT PORTRAITS**

After Sir J. Reynolds and Sir T. Lawrence, etc. etc.

(by Order of the Executors);

AND

**Modern Artist's Proof Engravings**

After Sir E. Landseer, Rosa Bonheur, Sir J. Millais,

Lady Butler, J. L. E. Meissonier,

and others,

FROM VARIOUS PRIVATE SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On **TUESDAY, MARCH 28, 1899,**

AT ONE O'CLOCK PRECISELY.

—o—o—o—  
May be viewed Saturday and Monday preceding, and Catalogues  
had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King*  
*Street, St. James's Square, S.W.*

## CONDITIONS OF SALE.

— o —

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.



# CATALOGUE.

On TUESDAY, MARCH 28, 1899,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the  
Executors of W. BLINKHORN, Esq., deceased, late  
of Sutton Grange, St. Helens, Lancashire.*

*In the Folio.*

- |    |   |   |    |         |
|----|---|---|----|---------|
| 12 | 1 | The Sutherland Children; The Tethered Ram; Midsummer Night's Dream; &c., after Sir E. Landseer— <i>etchings</i> | 4  | Keppel  |
|    | 2 | The Cover Hack; Eos; Return from Hawking; &c., after ditto— <i>etchings</i>                                     | 8  |         |
| 7  | 3 | Odin; Highland Whisky Still; A Distinguished Member; &c., after ditto— <i>etchings</i>                          | 8  | Jackson |
| 10 | 4 | Ancient and Modern Italy; and others, after Turner— <i>etchings</i>   | 8  | Grundy  |
| 5  | 5 | John Knox Preaching; Village Festival; and others, after Sir D. Wilkie— <i>etchings</i>                         | 10 | do      |
| 10 | 6 | Le Roi Candaule, after Gérôme; The Maid of Saragossa— <i>etchings; &amp;c.</i>                                  | 10 | do      |
| 12 | 7 | Coloured Lithographs, after W. Hunt, J. Nash, &c.—a set of twenty-six   |    | Lauser  |
| 11 | 8 | Views, after Canaletto, 1749–1752—a set of twenty-three, bound  |    | Rimell  |

— 16 .	9 Ehrenbreitstein, after Turner, by Smith— <i>proof</i> ; La Source, after Ingres— <i>proof</i> ; &c.	6	Ward
4 . 4 .	10 Breaking Cover; and Death of the Fox, after Reinagle, by J. Scott— <i>open letter proofs</i>	2	Pollard
1 . 4 .	11 The Holy Family, by Longhi— <i>proof before letters</i> ; Children at Play, after Poussin; The Fornarina— <i>engraver's proof</i> ; &c.	4	Heppel
— 18 .	12 The Three Graces, after Raphael, by Forster— <i>proof before letters</i>		Grundy
1 . 4 .	13 Charles I., after Vandyck, by Mandel; and one other— <i>proofs before letters</i>	2	Heppel
— 10 .	14 Marc-Antonio, after Raphael; and other portraits	10	Lauser
— 5 .	15 Miscellaneous Engravings, after the Old Masters	20	do

*Framed.*

1 . 14 .	16 Mother and Child, after C. R. Leslie; and Prayer, after J. Sant, by H. Cousins— <i>artist's proofs</i>	2	Sampson
	17 Bed-time, after W. P. Frith; and three others	4	
2 . 6 .	18 The Village Pastor; and the Companion, after Frith, by W. Holl— <i>proofs before letters</i>	2	Grundy
1 . 1 .	19 The Halt, after Ansdell and Frith; and Haddon Hall, after F. Taylor	3	Erington
— 18 .	20 Tilbury Fort, after Stanfield, by Wilmore; Italy, after Turner; A Water Party; and Harvest in the Highlands, after Landseer	4	Stimpson
1 . 2 .	21 The Village School, after Webster, by L. Stocks— <i>proof</i> ; and The Boy with Many Friends—after ditto	2	Mathews
— 12 .	22 The Maid of Saragossa, after Sir D. Wilkie, by S. Cousins, R.A.— <i>proof before letters</i>		Jackson
1 . 8 .	23 The Village School, after ditto, by J. Burnet— <i>ditto</i>		Grundy
— 12 .	24 Kilchurn Castle; and Tivoli, after Turner, by Muller and Goodall	2	Stimpson



- . 10 . 25 Wreckers off Fort Rouge, after Stanfield, by J. P. Quilley—*Grundy*  
*proof*
- 9 . 26 A Slave Market, after Gérôme, by Courtry; and Flower Girl, *Garner*  
 after Murillo, by J. H. Robertson—*proof*
- 1 . 10 . 27 Mother and Child, after Delaroche, by Martinet—*proof*; &c. 3 *Grundy*
- 4 . 4 . 28 Beatrice Cenci, after Guido—*proof before any letters*; and The *Olack*  
 Fornarina, after Raphael, by R. Morghen
- 2 . 2 . 29 Madonna and Child—*proof before all letters*; and two others 3 *do*
- 1 . 8 . 30 Dante and Beatrice, after Ary Scheffer—*proof before any letters*; *Grundy*  
 and Francesco da Rimini, after ditto—*proof* 2
- 15 . 31 Oh, Jerusalem! after Eastlake, by Cousins—*proof* *Pollard*
- 3 . 3 . 32 Belisarius, after Gérard, by Desnoyers; and Thetis with the *Watson*  
 Armour of Achilles, after ditto, by Richomme—*proof* 2
- 2 . 10 . 33 Triumph of Galatea, after Raphael, by Richomme—*open letter* *Olack*  
*proof*; and The Reading Magdalen, after Corregio 2 *Grundy*
- 1 . 10 . 34 Cleopatra, after Guido—*proof before all letters* *Grundy*
- 2 . 5 . { 35 Venus, Cupid and Satyrs, after Corregio, by C. Guerin—*proof* *Olack*  
*before letters*
- 36 The Adoration, after Titian, by Anderloni—*proof before any*  
*letters*
- 4 . 15 . 37 The Immaculate Conception, after Murillo, by Lefevre—*proof* *Heppel*  
*before letters*
- 3 . 10 . 38 Venus and Cupid, after Battoni, by Porporati—*proof with arms* *do*
- 3 . 5 . 39 Time, Cupid and Nymphs, after N. Poussin, by R. Morghen— *Grundy*  
*proof with arms*; and one, after Raphael, by ditto—*proof* 2
- 1 . 10 . 40 Frederic II. of Prussia, after Pesne, by Wille—with autograph *Rinell*
- 1 . 10 . 41 Lady Playing a Hurdy-Gurdy, after Cipriani, by Bartolozzi— *Lauser*  
*oval, in red*
- 10 . 42 A Friend in Need; and Charity Begins at Home, after Bigg—*Erington*  
*a pair*
- 12 . 12 . 43 SHOOTING, after G. Stubbs, by W. Woollett—the set of four, *proofs* *Parker*  
 4

4	44	A Cottage and Figures; and Peasants Regaling, after C. Du Sart, by W. Woollett—a pair	2	Grundy
2	45	Niobe and Phaeton, after Wilson, by W. Woollett	2	do
2	46	Jacob and Laban, after Claude, by W. Woollett—proof with arms; and one other, after ditto	2	Heppel
—	47	Five framed Photographs		Parker

## AFTER SIR E. LANDSEER.

1	48	The Mothers, by C. G. Lewis—eight in one frame		Sick
—	49	The Return from Deer-Stalking (small plate)—proof; Napoleon's Eagle, and The Challenge	3	Grundy
	50	The Mantilla, by J. H. Robinson—proof before letters		
2	51	The Highland Cradle, by Graves—artist's proof		do
	52	The Pets, by W. H. Watt—proof		
3	53	A Highland Whisky Still, by R. Graves—remarque proof		Leggatt
—	54	A Highland Breakfast, by J. Outtrim—proof		Earner
1	55	The Larder Invaded, by T. Landseer, A.R.A.—artist's proof		Grundy
2	56	The Return from Hawking; and A Midsummer Night's Dream, by S. Cousins, R.A.—proofs before letters	2	do
3	57	The Forester's Family, by T. L. Atkinson—lettered proof; and Horses at the Fountain, by Watt—first state	2	Pollard
1	58	Beauty's Bath, by S. Cousins, R.A.—proof before letters		Grundy
5	59	"NONE BUT THE BRAVE," by T. Landseer, A.R.A.—artist's proof, signed by the painter		Vicars
1	60	The Monarch of the Glen, by T. Landseer, A.R.A.		Pollard
3	61	The Otter Hunt and The Shoeing, by C. G. Lewis	2	Matthews



## AFTER SIR T. LAWRENCE.

*Unframed.*

- 5	62 Mirza Abul Khan, by J. Lucas— <i>proof</i> ; and three others	4	<i>Lauser</i>
2	63 Small Portraits, by Watt, C. Heath and others— <i>some proofs</i>	13	<i>Harvey</i>
- 12	64 Lady Selina Meade; and The Child with Flowers; and Nature, by J. T. Doo	3	<i>Pollard</i>
3. 12. 6	65 Lady Harriet Clive, by S. Cousins, R.A.		<i>Lauser</i>
- 18	66 The Painter's Study, by S. Cousins, R.A.; The Wood Nymph, by Bond; and one other— <i>proof</i>	3	<i>Jacobson</i>

*Framed.*

9	67 COUNTESS <del>Gowen</del> <sup>Essex</sup> , by S. Cousins, R.A.— <i>proof</i>		<i>Leggatt</i>
+4. 2	68 LADY ACLAND AND CHILDREN, by S. Cousins, R.A.— <i>proof</i> , with untrimmed margin		<i>do</i>
32. 11	69 MISS CROKER, by S. Cousins, R.A.— <i>proof</i> , before letters, full margin		<i>do</i>
20. 9. 6	70 The Same— <i>proof before letters</i>		<i>Agnew</i>
5. 15. 6	71 Miss Macdonald, by L. Cousins, R.A.— <i>proof before letters</i> , full margin		<i>Reppel</i>
6. 16. 6	72 The Same— <i>proof before letters</i>		<i>Leggatt</i>
2. 2	73 The Duke of Wellington— <i>first state</i>		<i>Pollard</i>
6. 16. 6	74 LADY GIORGIANA FANE, by C. Turner— <i>proof</i>		<i>Maggs</i>
3	75 A Lady, with pearl necklace, by J. T. Doo— <i>proof</i>		<i>White</i>
<hr/>			
	76 LADY AGAR ELLIS, after J. Jackson, R.A., by S. W. Reynolds— <i>proof</i>		
8. 18. 6	77 MISS STEPHENS, after Harlow— <i>proof before any letters</i>		<i>Harvey</i>
+2	78 LA SURPRISE, after Dubuffe, by S. Cousins, R.A.— <i>first state</i>		<i>Sabin</i>

## AFTER SIR J. REYNOLDS.

*Unframed.*

- 16 . 79 The Vestal, stipple by P. W. Tomkins ; and The Birth of Bacchus, by Sailliar 2 *Erington*
- 12 . 80 Children in the Wood, by Caldwell ; and Boy with Cabbage Nets, by C. Hardy 2 *Maggs*
- 1 . 18 . 81 Hope Nursing Love, by E. Fisher ; and A Bacchante (Mrs. Hartley), by Nutter 2 *Brown*
- 1 . 2 . 82 Lady Ann Campbell, by T. Johnson ; and Lady Fenhoulet, by R. Purcell 2 *do*
- 1 . 6 . 83 Mrs. Barrington, by R. Houston ; and Miss Fordyce, by Corbutt, 2 *Jacobson*
- 1 . 8 . 84 Lady Elizabeth Montagu, by McArdell ; and The Duchess of Ancaster, by Watson 2 *Parker*
- 1 . 11 . 85 Lady Hamilton as 'A Bacchante,' by J. R. Smith *Jacobson*
- 1 . 1 . 86 Mrs. Siddons as 'The Tragic Muse,' stipple, by F. Haward *Grundy*
- 1 . 1 . 87 Lady Dashwood and Child, by C. Hodges *Melville*
- 2 . 6 . 88 Admiral Lord Hood, by J. Jones ; and The Earl of Carlisle, by Spilsbury *Parker*
- 12 . 89 Dr. Mudge, by J. Watson—*first state* ; and Archbishop Drummond, by ditto 2 *White*
- 14 . 90 Lord Camden, in line, by J. Basire *Reppel*

*Framed.*

- 5 . 10 . 91 Miss Kitty Fisher, by R. Houston ; and the Same, by W. Humphrys—*artist's proof* 2 *Cheylesmore*
- 14 . 3 . 6 92 Mrs. Abington, by E. Judkins *Rothehill*
- 5 . 93 Lady Melbourne ; and Miss Wynyard, by J. Finlayson 2 *Parker*
- 13 . 13 . 94 Miss Jacobs, by J. Spilsbury *Nosedon*



4. 14. 6	95 MRS. SHERIDAN, as 'St. Cecilia,' by W. Dickinson—second state	Nimell
4. 14. 6	96 MRS. CHAMBERS, by J. McArdell—first state	Watson
37. 16	97 MRS. HARDINGE, by T. Watson—second state	Vohins
16. 16	98 MRS. MORRIS, by J. R. Smith—first state	Nosedda
8. 18. 6	99 MRS. MUSTERS, as 'Hebe,' whole length, by C. H. Hodges	Breun
6. 16. 6	100 MISS GREVILLE AND HER BROTHER, by J. McArdell—first state	Nosedda
15. 4. 6	101 Lady Broughton, whole length, by T. Watson—second state	Vohins
21	102 HON. MRS. TOLLEMACHE, as 'Miranda,' whole length, by J. Jones	Breun
4. 14. 6	103 HON. MRS. STANHOPE, stipple, by Caroline Watson—second state, with untrimmed margin	Vohins

## THE PROPERTY OF A GENTLEMAN.

### Framed.

1. 8.	104 A Quiet Rubber, by A. Tallbey—artist's proof	Bell
5	105 The Dancing Girl; and The Skirt Dancer, after H. Ludlow— artist's proofs, coloured	Stimpson 2
1. 1.	106 In Sweet September; and The Way to the Mill, after W. W. Caffyn—artist's proof	Lee 2
5. 5.	107 Un Chant d'Amour, after M. Goodman—artist's proof	Stimpson
4	108 The Awakening, after M. Goodman—ditto	do
2. 2.	109 "You Darling," after ditto—artist's proof; and Playfellows, after G. A. Holmes	Bell 2
2	110 The Symbol, after F. Dicksee, R.A.—artist's proof	do
15	111 Shooting Subjects—a pair, remarque proofs	Hall 2
2. 10.	112 Hunting Subjects, after T. Blinks, by F. Paton—artist's proofs, a set of four	Toulmin 4

8 . .	113 Breaking up the Covey ; and Out of the Valley of Death, after Thorburn— <i>artist's proofs</i>	2	McQueen
6 . 6 .	114 Deer-Stalking ; and Grouse over Point, after D. Adams— <i>artist's proofs</i>	2	do
6 . 10 .	115 Steady, after T. Blinks— <i>artist's proof</i>		Tooth
2 . 10 .	116 " Love or Country," after Marcus Stone, R.A., by Chant— <i>artist's proof</i>		Lee
3 . . .	117 The Gambler's Wife, after ditto— <i>artist's proof</i>		do
4 . 8 .	118 In Love, after ditto— <i>artist's proof</i>		do
3 . 5 .	119 The Empty Saddle, after S. E. Waller— <i>artist's proof</i>		Bell
2 . . .	120 The Challenge, after ditto— <i>artist's proof</i>		White
3 . 10 .	121 The Ruling Passion, after ditto— <i>artist's proof</i> ; and The Day of Reckoning	2	Hall
7 . 7 .	122 In a Rose Garden ; and A Favourite Author, after Alma-Tadema, by Lowenstein— <i>remarque proofs</i>	2	Bell
1 . 5 .	123 Companions, after ditto— <i>artist's proof</i>		do
4 . . .	124 Albinia, after Romney, by M. Cormack— <i>artist's proof</i>		Tomlin
4 . 15 .	125 Clarissa, after Sir J. Millais, by Laguillermie— <i>remarque proof</i>		Sim's
7 . 10 .	126 Lingering Autumn, after ditto, by Chauvel— <i>artist's proof</i>		Webb
4 . 4 .	127 Cambria's Coast, after B. W. Leader, R.A., by Chauvel— <i>artist's proof</i>		Bell
11 . 6 .	128 Sabrina's Stream, after ditto, by ditto— <i>ditto</i>		Shepherd
9 . 19 . 6	129 The Young Duke, after Orchardson, by Laguillermie— <i>ditto</i>		Hall
9 . 9 .	130 Scotch Cattle at Rest, after Rosa Bonheur, by J. B. Pratt— <i>ditto, signed</i>		do
5 . 5 .	131 Scottish Chiefs, after ditto, by ditto— <i>ditto</i>		Moore
7 . 7 .	132 Great Marlow, after Vicat Cole, R.A., by B. Debaines— <i>artist's proof</i>		do
5 . 5 .	133 When Willows Whiten, after Keeley Halswelle, by ditto— <i>ditto</i>		Wade



8. 7. 134 LES RENSEIGNEMENTS, after Meissonier, by A. Jacquet—*remarque* *Tooth*  
*proof*
8. 7. 135 PARTIE PERDUE, after ditto, by Bracquemond—*remarque* *do*  
*proof*
2. 1. 6 136 "1807," after ditto, by J. Jacquet—*artist's proof*, signed by *Ackermann*  
*painter and engraver*

## THE PROPERTY OF A GENTLEMAN.

### Framed.

- 137 Jersey, after E. Douglas, by Alais—*artist's proof* *Tomlin*
2. 6. 138 The Queen in Windsor Forest, after Sir E. Landseer, by *Bell*  
T. L. Atkinson—*ditto*
10. 139 The Maid and the Magpie, after ditto, by S. Cousins, R.A.—*Stimpson*  
*artist's proof*
- 140 The Time of Peace, after ditto, by T. L. Atkinson—*ditto* *White*
1. 10. 141 Taming of the Shrew, after ditto, by J. Stephenson—*ditto* *do*
- 142 The Forester's Family, after ditto, by T. L. Atkinson—*ditto* *do*
2. 143 On the Alert; and A Foraging Party, after Rosa Bonheur, by *Wade*  
Gilbert—*artist's proofs* 2
15. 144 Asleep; and Awake, after Sir J. Millais, by T. O. Barlow—*Hall*  
*artist's proofs* 2
10. 145 The Minuet, after ditto, by S. Cousins, R.A.—*artist's proof*, signed *Sims*
- 146 Pomona, after ditto, by ditto—*ditto* *Tomlin*
3. 3. 147 Nina, after Greuze, by Joubert—*artist's proof* *Park*
1. 1. 148 The Blacksmith's Shop—*proof* *Lee*
2. 15. 149 Meeting of Wellington and Blucher, after Parker, by C. J. Lewis *Moore*  
—*artist's proof*
3. 150 After Waterloo, after ditto, by ditto—*ditto* *do*

## AFTER LADY BUTLER.

- |            |  |        |
|------------|--|--------|
| 2 . 10 .   | 151 Floreat Etona, by J. C. Webb— <i>artist's proof</i>                          | Bell   |
| 2 .        | 152 Remnants of an Army, by J. Chant— <i>ditto</i>                               | do     |
| 1 . 15 .   | 153 After the Battle of Tel-el-Kebir, by R. Josey— <i>artist's proof, signed</i> | White  |
| 6 . 16 . 6 | 154 The Roll Call, by F. Stacpoole— <i>artist's proof, signed</i>                | Tooth  |
| 4 . 4 .    | 155 The Return from Inkerman, by W. J. Davey— <i>ditto</i>                       | Sims   |
| 3 . 5 .    | 156 Balaclava, by F. Stacpoole— <i>artist's proof, signed</i>                    | Bell   |
| 5 .        | 157 Quatre Bras, by ditto— <i>ditto</i>  | McLean |
| 13 . 13 .  | 158 Scotland for Ever— <i>remarque proof</i>                                     | Tooth  |

- |          |   |  |           |
|----------|---|--|-----------|
| 1 . 2 .  | { | 159 Small Mezzotint Portraits, after Gainsborough— <i>lettered proof</i>                           | Sturgeson |
|          |   | 160 Six ditto  | 6         |
| 1 . 16 . | { | 161 Six ditto  | Graham    |
|          |   | 162 Six ditto  |           |
|          |   | 163 Three ditto  |           |
| 4 . 4 .  |   | 164 The Forest Series, after Sir E. Landseer— <i>artist's proofs, the set of twenty in a folio</i> | Leggatt   |
| 2 . 15 . |   | 165 Beauties of the Court of Queen Victoria, by Dickinson  | Webb      |

FINIS.

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and Charing Cross.

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